

Neewer Photo Studio Light Box

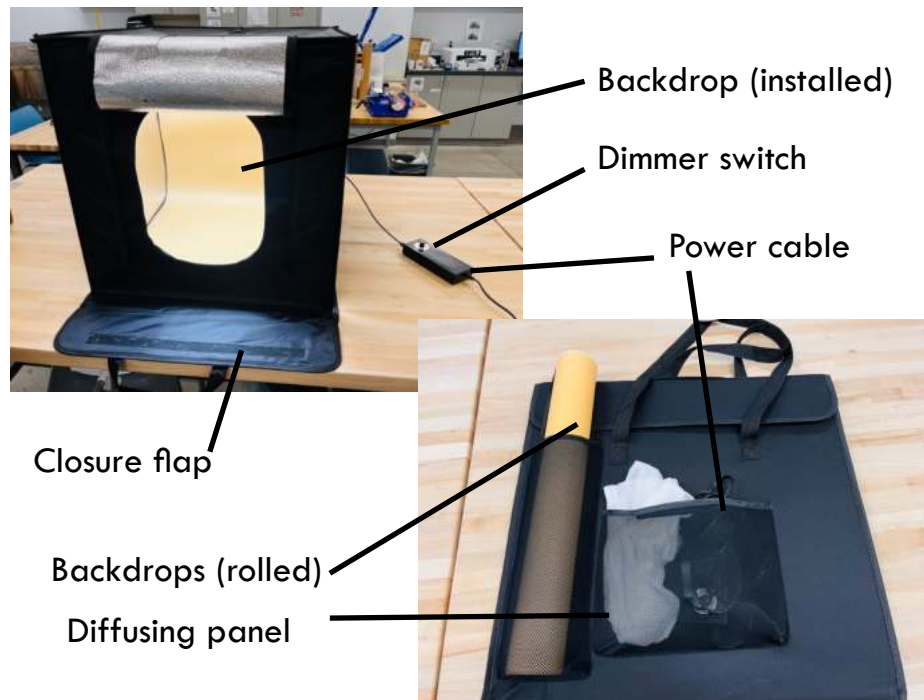


Introduction:

The Neewer Photo Studio Light Box is intended to give a clean and well lit location to take photos of three dimensional objects. There are four different color back drops to help your image stand out visually and a dimmable light source to get the best lighting on your object.

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Parts of the machine



Setting up the photo booth

1. Set the complete kit on the table.



2. Remove the colored backdrops and set aside with the inner part of the roll down so they can stretch out and uncurl.



3. Remove the power cable and diffusing filter from the mesh pocket.



4. Open the closure flap.



5. Unfold the box in half away from closure flap.



6. Unfold both inner panels.



7. You should now have four panels in a line. Unfold the last two panels so the whole booth is in a t shape.



8. Select a backdrop color and lay it over the center two panels, aligning the Velcro at the top of the backdrop with the back of the booth.



9. Fold the top panel up and match it to one of the sides, pressing the Velcro edges together to seal.



10. Repeat this process on the other side panel.



11. Rotate the folded section up and attach the sides to the bottom. Pull the backdrop forward a bit if need be to keep it from bunching up.



12. Tuck the loose front edge of the backdrop into the pocket at the front side of the bottom panel.



13. Fold the front panel up to meet the rest of the cube, securing the Velcro sides to seal.



14. Attach the power cable by connecting the small end into the plug coming from the box. This inserts and twists to lock in place. Plug the opposite end into an outlet.



Attaching the diffusing panel

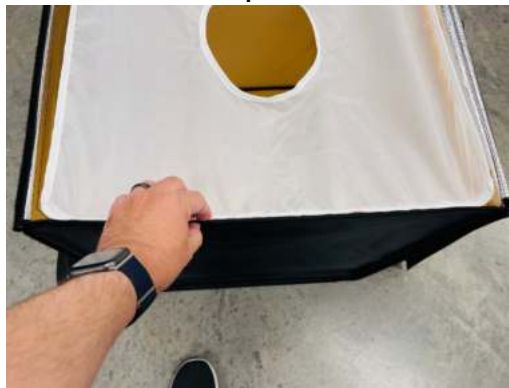
1. To attach the diffusing panel, open the top of the box.



2. Attach one side of the diffusing panel to the Velcro on the open top edges of the side panel.



3. Attach the opposite side to the other side panel.



4. Close the lid and secure it along the Velcro edges to seal.



Operating the photo booth

1. Turn the dial to increase or decrease the light output to your desired intensity. There is a toggle switch to turn the light on or off right away. If the light doesn't turn on as expected check the switch is correctly set.



2. There are four ways to take pictures using booth. These are a small circle, a large circle, with the front panel open, and from above.

Small circle

1. Lift the small front flap on the front panel, and attach the Velcro to the top of the box.



2. You can then take pictures with a circle border through the opening. Note this works best with larger objects that take up more of the space. You may need to move closer or further away to align the object best to the circle.



Large circle

1. Unzip the two zippers on the larger front flap of the front panel.



2. Open this panel and attach it to the Velcro strip on the top panel of the box.



3. You can then take pictures with this larger opening.



Front panel open

1. For the biggest opening, detach the front panel from the rest of the box.
2. Take your image using this larger area. Note, you will likely see the edges of the box. These can likely be cropped out or edited to be less obvious, but it will be hard to take the plain picture without seeing the other walls and box seams.



From above

1. Set the box on the floor to get a better angle on it.



2. Open the top flap of the top panel and secure the Velcro to the back of the box.



3. Take your pictures using the above view. Note this works best for flat objects that do not stand up to take from the front.



Putting the box away

1. Close any flaps or panels that may be open from use.
2. Disconnect the power by twisting the connection and pulling apart.
3. Detach all of the panels from each other.



4. Remove the diffusing panel and colored backdrop.
5. Fold the two side panels into the middle.



6. Fold the outer two panels inwards to meet in the middle.



7. Fold the two halves of the remaining panels together, ensuring the power cable is tucked inside.



8. Close the front flap to secure the panels together.
9. Tightly roll up the four backdrops together. With a twisting motion, insert them into the long mesh pocket so that the panels go with the direction they are rolled.



10. Fold up the diffusing panel and power cable and insert them into the mesh pocket.

