

Wolverine 8mm/Super8 Film Converter

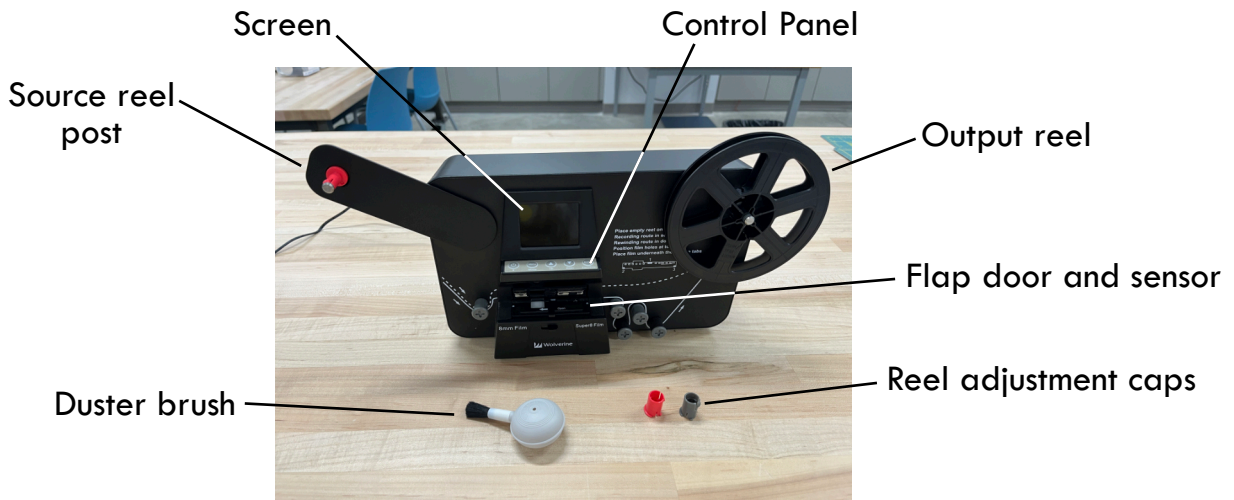


Introduction:

The Wolverine 8mm/Super8 film converter is able to take reels of either film type and digitize them into digital video form. Files are saved onto an SD card for quick and easy transfer. The process takes approximately

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Parts of the machine



Loading film

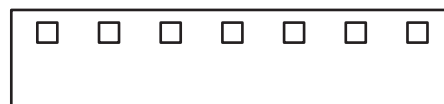
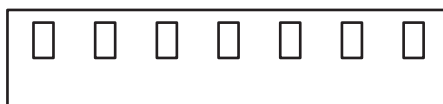
1. Use the brush to clean the screen.



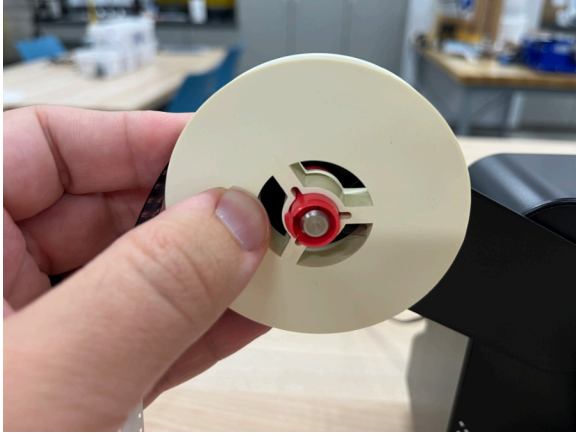
2. Slide the switch on the front to the appropriate film type for what you're doing.



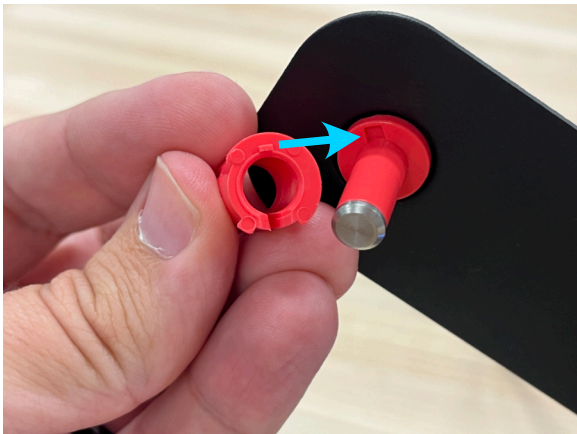
- a. 8mm film has rectangular holes on the side of the film while Super8 has square holes.



3. Load the film reel onto the right side. If the hole in the reel is too large for the post, add the appropriate colored adapter to the post. The film should be coming off from the left side facing downward.



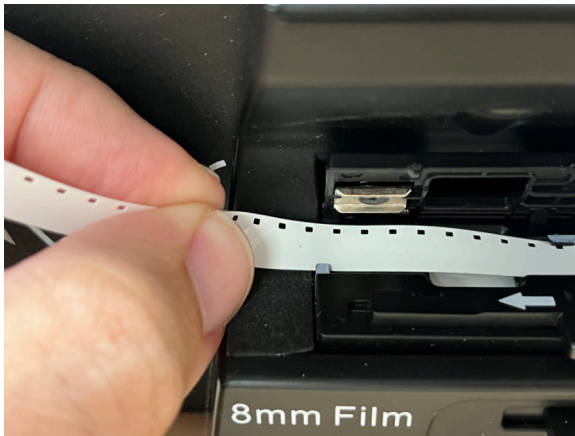
- a. The posts are red on the left side and the grey on the right. There is a particular approach to placing them on the posts. The red has a tab that inserts into a hole around the core and the grey has a slot that aligns with the tab on that core.



4. Unwind a few feet of film from the roll. Get most of the non-filmed end section off the reel.
5. In the central area, place the film under the central tab. The holes should be facing inward at this stage. If they are not, remove the reel and rotate it around.



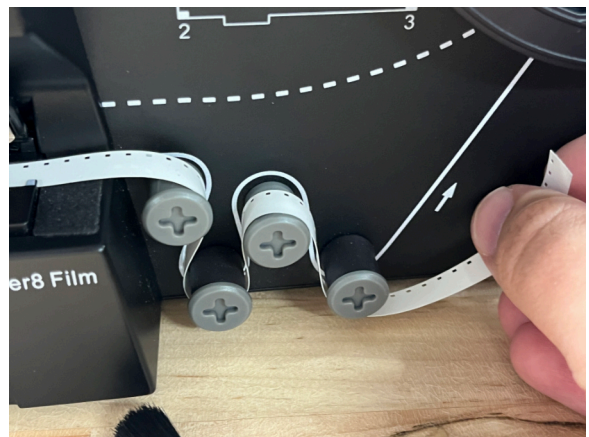
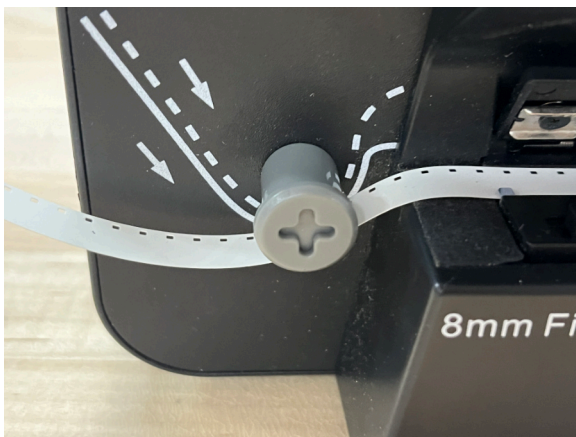
6. Using a light twisting motion, twist the film so that it slots underneath the tabs on the left and right sides.



7. Close the flap door over top the film. Use the brush to clean the window on the door.



8. Tuck the film under the left post. Feed the film reel through the path on the right.



9. On the right side reel, check for the slot in the inner hub of the reel. Load the film into that path and lightly wind the film until snug.

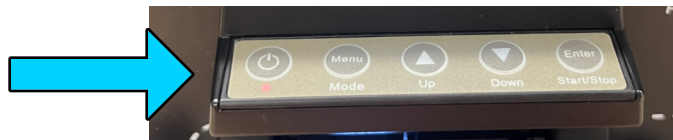


Recording your film

1. Insert an SD card into the back slot with the label facing up.



2. Press the power button to turn on the machine.



3. Once the machine boots up, press Enter to begin the recording. The machine will ask you to check once again that the switch is in the correct position. Press Enter once again to begin the recording.



4. The machine will begin processing the film through the machine. The screen will display the frame being recorded with a blinking red dot in the top left indicating it is recording.
 - a. If the holes in the film are imperfect the film may stop recording. If it does this, press Enter to stop the recording, open the flap door and advance the film slightly to clear the bad spot. Close the flap door again and press Enter to resume.

Rewinding the film

1. Once the film is completed, remove the film completely from the path.
2. Place the empty reel on the right side of the machine and the full reel on the left.
3. Place the film so the holes are on the outside of the machine.
4. Follow the dotted lines for rewinding.



5. Press Menu then the down button twice to find Rewind.



6. Press Enter. At the message to swap the rolls press Enter again.
7. The machine will begin rewinding your film reel. Allow this process to complete.
8. When the reel has completed the process, press Enter to stop the machine. Remove the reels from the machine.